

Education

- **Graduated with Honors.** BFA in Dramatic Writing from **NYU's Tisch School of the Arts.**
- **MFA in Media Arts with a specialization in Writing and Directing** from the **City College of New York.** Saperstein Grant Recipient, NYWIFT Scholarship Fund. Winner "Best Fiction Short" for thesis project, "Overnight Book".

Instructor

- **Adjunct instructor** for SCPS New York University. Courses taught: *Digital Editing with Final Cut Pro I and II, Craft of Editing, Digital Video Production, Post Production Intensive (FCP), DVNews Production, Mac Prep for Editors.*
- Per diem instructor at **Film and Video Arts**
Per diem screenwriting instructor at **Digital Film Academy**
- **Per diem Final Cut Pro instructor** for DYKE TV and Unicef
- **Field/Post Instructor and supervisor** for PUMP (People Using Media to do Prevention).
- **Developer of "How To" guide** for training non-linear staff of Manhattan Neighborhood Network in Final Cut Pro (2000).

Field Equipment

- Well versed in digital video camera operation. (DVX100A)
- Strong understanding of sound recording for video (Tascam, Lav, Boom, wireless)

Editing

- Fluent in **Final Cut Pro**
- Proficient in **AVID**

Computer Applications

- **Graphic:** Photoshop, Quark
- **Web:** Dreamweaver
- **DVD Authoring:** DVD Studio Pro

Production/Directing

- Narrative Features
- Documentaries
- Music Videos and Industrials
- Magazine Format/Profile Pieces

Television

- **Floor:** Camera, Floor Manager
Control Room: Director, Switcher, Sound, CG, Roll-Ins

Writer

- Dramatic Writing/Screenplays. Finalist for the Sundance Screenwriter's Lab.

Narratives

- **The Hungry Ghosts (senior editor)** Feature length. Currently in Post. Directed by Michael Imperioli.
- **"Arranged" (senior editor)** Feature length. Premiered at SXSW Film Festival. Winner: Best Picture and Grand Chameleon Award at the Brooklyn International Film festival. Audience Award at the Berkshire International Film Festival.
- **"Big Dreams in Little Hope" AKA "MOM" (writing producer editor director)** Feature length comedy released on DVD Summer 07. Winner of the **Panasonic Filmmaker's Grant**. Recipient of the **Power Up Filmmaker's Grant**.

"Overnight Book" (dir/writer)

Semi autobiographical narrative about a chance encounter in a diner between a young lesbian and washed up gay writer.

- New Festival (NY)
- Frameline (SF)
- Winner "Best Fiction Short" Cityvisions Film Festival 2008
- BAM Rose Cinemas *Best of the New Festival Series*

"21" (dir/editor/writer/producer)

Coming of age comedy about a teen lesbian growing up in suburbia.

- New Festival (NY)
- Frameline (SF)- *Nominated for Best First Time Feature Award*
- Reel Affirmations (DC) *Critics Choice / Plant A Seed Grant Award*
- BAM Rose Cinemas *Best of the New Festival Series*

Documentaries

"Binary Gender" (Segment Producer/Editor)

PBS' nationally broadcast LGBT magazine format show. "Binary Gender" was part of the hour long special, "Gender in America".

"Cruel and Unusual" (Assistant Editor)

Directed by Janet Baus, Dan Hunt, Reid Williams. Award winning documentary about transgender prisoners in America.

"Dangerous Living" (off-line editor)

From the producers of Before Stonewall and After Stonewall. Directed by John Scagliotti, Janet Baus, Dan Hunt, Reid Williams. Award winning documentary on emerging LGBT identities in traditionally repressive societies.

Industrials

Cicala Filmworks (in-house editor)

Clients include March of Dimes, The Municipal Arts Society, Gotham Chamber Opera and Prep for Prep.

"Media Tips" (dir/editor/camera/producer)

Used as a workshop tool **in Unicef's Department of Communications**